

# Ecological Thought in German Literature and Culture

Edited by  
Gabriele Dürbeck, Urte Stobbe,  
Hubert Zapf, & Evi Zemanek

LEXINGTON BOOKS  
*Lanham • Boulder • New York • London*

# Contents

List of Figures	ix
List of Table	xi
Introduction	xiii
<i>Gabriele Dürbeck, Urte Stobbe, Hubert Zapf, and Evi Zemanek</i>	
<b>PART I: PROTO-ECOLOGICAL THOUGHT</b>	<b>1</b>
1 Cultural History of the Four Elements	3
<i>Anke Kramer</i>	
2 Goethe's Concept of Nature: Proto-Ecological Model	17
<i>Heather I. Sullivan</i>	
3 Nature, Language, and Religion: Herder and Beyond	31
<i>Kate Rigby</i>	
4 Poet and Philosopher: Novalis and Schelling on Nature and Matter	43
<i>Berbeli Wanning</i>	
5 "Calamities for Future Generations": Alexander von Humboldt as Ecologist	63
<i>Caroline Schaumann</i>	
<b>PART II: THEORETICAL APPROACHES</b>	<b>77</b>
6 Heidegger's Ecological Criticism	79
<i>Silvio Vietta</i>	

7	Ecocriticism and the Frankfurt School <i>Timo Müller</i>	91
8	The Ethics and Aesthetics of Landscapes <i>Angelika Krebs</i>	101
9	Beyond Ecological Crisis: Niklas Luhmann's Theory of Social Systems <i>Hannes Bergthaller</i>	119
10	Risk Theory <i>Benjamin Bühler</i>	133
11	Cultural Ecology as a Transdisciplinary Paradigm of Literary Studies <i>Hubert Zapf</i>	145
<b>PART III: ENVIRONMENTAL HISTORY IN GERMANY</b>		<b>159</b>
12	Thinking the Disaster: A Historical Approach <i>François Walter</i>	161
13	Industrial Pollution in the Late Nineteenth and Early Twentieth Centuries: The Example of Forest Damages Caused by Air Pollution <i>Martin Bemann</i>	175
14	Cultural Landscapes in Germany—Continuities, Ruptures, and Stewardship <i>Werner Konold</i>	193
15	Environmentalism in Germany since 1900: An Overview <i>Richard Hölzl</i>	213
16	Substance Stories <i>Jens Soentgen</i>	231
<b>PART IV: ECOCRITICAL CASE STUDIES OF GERMAN LITERATURE</b>		<b>247</b>
17	From Baroque Pastoral to the Idyll <i>Jakob C. Heller</i>	249
18	German Ecopoetry: From "Naturlyrik" (Nature Poetry) and "Ökolyrik" (Environmental Poetry) to Poetry in the Anthropocene <i>Axel Goodbody</i>	263

<b>19</b>	Elemental Poetics: Material Agency in Contemporary German Poetry <i>Evi Zemanek</i>	281
<b>20</b>	Grimms' Fairy Tales and its Eco-Poetical Impact on Christa Wolf's <i>Störfall</i> <i>Urte Stobbe</i>	297
<b>21</b>	German Cold War Bunker Narratives of the 1980s: Painting the Ecological and Human Disaster of Nuclear Annihilation <i>Wolfgang Lückel</i>	315
<b>22</b>	Climate Change Fiction and Ecothrillers in Contemporary German-Speaking Literature <i>Gabriele Dürbeck</i>	331
	<b>PART V: ECOLOGICAL VISIONS IN PAINTING, MUSIC, FILM, AND LAND ART</b>	<b>347</b>
<b>23</b>	Images and Imaginations: The Perception of German Landscape <i>Nils Büttner</i>	349
<b>24</b>	Beethoven's Natures <i>Aaron S. Allen</i>	371
<b>25</b>	Visions of Nature and Ecological Thought in German Feature Films <i>Matthias Hurst</i>	387
<b>26</b>	Landscape Architecture Inspired by Land Art and Environmental Art <i>Udo Weilacher</i>	407
	Index	427
	List of Contributors	443