

## Citing Audiovisual Media

### 1. Chicago Manual of Style

(Chicago Manual of Style. 17<sup>th</sup> edition. Chicago: University of Chicago Press, 2017.)

(Here the “author-date” in text + bibliography format is used; of course, you can also use the variant “footnotes / endnotes” + bibliography for audiovisual media).

#### Standard citation form

Artist or Performer Last name, First name. Year. *Title: Subtitle*. Recording location: Publisher, recording date and month.

#### Standard citation form for YouTube / Vimeo Videos

Author Last name, First name. OR Artist name. Year. “Video Title.” YouTube OR Vimeo Video, Video length, Recording date and month. URL.

#### DVD

Moore, Michael (Director). 2003. *Bowling for Columbine*. Melbourne: AV Channel. DVD.

#### YouTube / Vimeo Videos

Lifehacker. 2014. “How to Rip a DVD with Handbrake (for Beginners).” YouTube-Video, 2:12, February 21, 2014.  
[https://www.youtube.com/watch?v=F\\_dw0NTVZiQ](https://www.youtube.com/watch?v=F_dw0NTVZiQ).

#### Episode of a Netflix series

Daldry, Stephen (Director). 2016. *The Crown*, Season 1, Episode 1, “Wolferton Splash”. Published November 4, 2016 on Netflix.  
<https://www.netflix.com/watch/80025757>.

#### Streaming files

Scobel, Gerhard. 2015. *Europa am Ende? Zerbricht der Westen am Trauma von Paris?* Streaming file, 57:57, television broadcast online. Aired on December 10, 2015. <http://www.3sat.de/mediathek/?mode=play&obj=56022>.

#### Episode of a television series as streaming file

Olin, Ken (Director). 2018. *This is Us*, Season 2, Episode 15, “The Car”. Aired on February 6, 2018 on NBC.  
<https://www.nbc.com/this-is-us/episodes/season-2>.

#### Television programme

Jauch, Thomas. 2014. *Tatort*. “Ohnmacht”. Berlin: ARD, May 11, 2014. Television broadcast.

#### Video recording

Jarmusch, Jim (Director). 1999. *Ghost Dog: The Way of the Samurai*. Arthaus. Videotape.

#### Computer game

*Deus Ex: Human Revolution*. 2012. Square Enix. Version for macOS. Published: April 26, 2012.

#### Podcast

“Kein Weg zurück – Konsequenzen des Brexits für Nordirland”. 2018. *WDR 5 Dok 5 – Das Feature*. Aired on May 10, 2018.  
<https://www1.wdr.de/mediathek/audio/feature-depot/index.html>.

#### CD

Monáe, Janelle. 2007. *Metropolis: Suite I (The Chase)*. Bad Boy Records. Compact Disc. August 24, 2007.

#### Radio programme

Beuting, Stephan. 2016. “*Selbstbewusste Männer*”. Cologne: DRadio Wissen. January 7, 2016. Radio broadcast.

#### Website

Internationale Kurzfilmtage Oberhausen. 2016. “Internationale Kurzfilmtage Oberhausen”. Accessed July 11, 2016.  
<http://www.kurzfilmtage.de>.

### **Blog**

Ahmed, Sara. 2015. "Melancholic Universalism". *Feminist Killjoys*, December 15, 2015.  
<http://feministkilljoys.com/2015/12/15/melancholic-universalism/>.

### **Blog comment**

Blog comments are not included in the bibliography; they should only be referenced in the body text in relation to the original blog entry:

In a comment on Ahmed (2015) on *Feminist Killjoys* (dated April 12, 2016), Stacie A. Swain agrees with the blog author's April 10, 2016 statement.

### **E-Mail message**

Since e-mails are usually not publicly accessible, CMS recommends referencing them only in brackets in the text, but not in the bibliography. The text insert looks like this:

(Nina Hoss, e-mail to author, July 15, 2016).

### **Dissertation (published online)**

Pollmann, Inga. 2011. "Cinematic vitalism — Theories of life and the moving image." Dissertation, University of Chicago. ProQuest (AAT 3472930).

### **Microfiche**

Oehlke, Alfred. 1988. [1920.] *100 [Hundert] Jahre Breslauer Zeitung*. Microfiche. Berlin.

For citations of other formats, see the information on the Chicago Manual of Style website: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

## **2. MLA**

(*MLA Handbook for Writers of Research Papers*. 8<sup>th</sup> Edition, Modern Language Association of America. 2016.)

### **Standard citation form for all forms of media:**

Author. Title. Title of the parent work, Edition, Season, Episode, Publisher, Publication date, Location.
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### **DVD**

Moore, Michael (Director). *Bowling for Columbine*. AV Channel, 2003.

### **YouTube / Vimeo Videos**

Lifehacker. "Gaming and Productivity" *YouTube*, July 3, 2012, [https://www.youtube.com/watch?v=F\\_dw0NTVZiQ](https://www.youtube.com/watch?v=F_dw0NTVZiQ).  
Accessed May 15, 2019.

### **Episode of a Netflix series**

"Wolferton Splash". *The Crown*, Season 1, Episode 1, Netflix, November 4, 2016. *Netflix*,  
<https://www.netflix.com/watch/80025757>.

### **Streaming files**

Scobel, Gerhard. "Europa am Ende? Zerbricht der Westen am Trauma von Paris?" 3sat, December 10, 2015.  
<http://www.3sat.de/mediathek/?mode=play&obj=56022>.

### **Episode of a television series as streaming file**

"The Car". *This is Us*, Season 2, Episode 15, NBC, February 6, 2018. *NBC*, <https://www.nbc.com/this-is-us/episodes/season-2>.

### **Television programme**

Jauch, Thomas (Director). "Ohnmacht". *Tatort*. ARD, May 11, 2014.

### **Video recording**

Jarmusch, Jim (Director). *Ghost Dog. The Way of the Samurai*. Arthaus, 1999.

**Computer game**

*Deus Ex: Human Revolution*. Mac-Version. Square Enix, April 26, 2012.

**Podcast**

“Kein Weg zurück – Konsequenzen des Brexits für Nordirland”. *WDR 5 Dok 5 – Das Feature*, WDR 5, May 10, 2018.  
<https://www1.wdr.de/mediathek/audio/feature-depot/index.html>.

**CD**

Monáe, Janelle. *Metropolis: Suite I (The Chase)*. Bad Boy Records, 2007.

**Radio programme**

“Selbstbewusste Männer”: *DRadio Wissen*, January 7, 2016, Cologne.

**Website**

Internationale Kurzfilmtage Oberhausen. *Internationale Kurzfilmtage Oberhausen*.  
<http://www.kurzfilmtage.de>. Accessed on July 11, 2016.

**Blog**

Ahmed, Sara. “Melancholic Universalism”. *Feminist Killjoys*, December 15, 2015,  
<http://feministkilljoys.com/2015/12/15/melancholic-universalism/>.

**Blog comment**

Swain, Stacie A. Comment about “Melancholic Universalism”. *Feminist Killjoys*, April 16, 2016, 2:59 AM,  
<https://feministkilljoys.com/2015/12/15/melancholic-universalism/>.

**E-Mail message**

Hoss, Nina. “Re: Interviewanfrage”. Message to Susanne Meyer, July 15, 2016.

**Dissertation (published online)**

Pollmann, Inga. *Cinematic vitalism – Theories of life and the moving image*. University of Chicago, Dissertation.  
*ProQuest*, [https://media2.proquest.com/documents/cinematic\\_vitalism.pdf](https://media2.proquest.com/documents/cinematic_vitalism.pdf).

**Microfiche**

Oehlke, Alfred. *100 [Hundert] Jahre Breslauer Zeitung*. Berlin: 1988 [1920].